

La Cumparsita

Gerardo Matos Rodrigues

$D7(b9)$ $\text{♩} = 130$, **Tango** Gm $D7$ Gm Cadenza

ff *sub. mf* 3

6 $D7$ Gm^6

10 $D7$ Gm^6

14 Cm Gm^6

18 $D7$ Gm $D7$ Gm $D7$ Gm

22 Gm $D7$ Gm G^7 Cm Gm

26 Gm $D7$ Gm G^7 Cm Gm

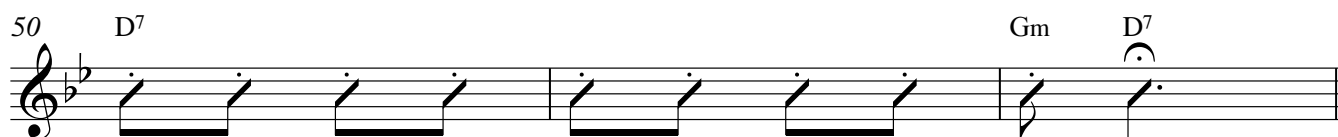
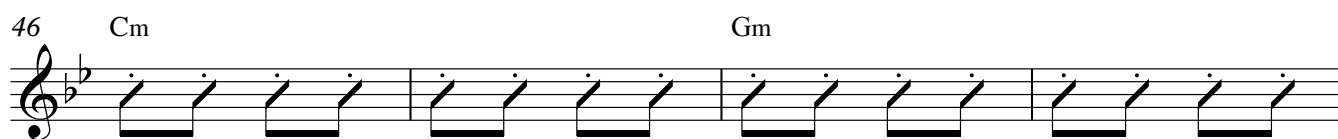
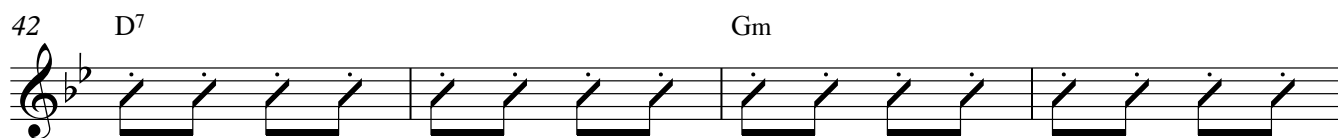
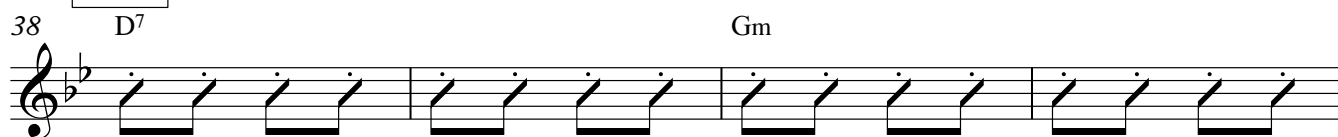
30 Gm $D7$ Gm

34 $D7$ Gm $E\flat^7$

2

Tutti

Gitarre

**Ending**